

## Summer Reading Project

During the summer you will read one book of your choice (two books for honors) as part of the Independent Reading Project. **There are three parts to this project: interactive reading log, numbered activities, and lettered activities.**

### **Grading for the Independent Reading Project:**

Interactive Reading Logs	40 points (10 points each)
Numbered Activities	75 points (25 points each)
Lettered Activities	75 points (25 points each)
Book Choice	10 points

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200 points

### **Choosing a book:**

- You read a work, or works, of fiction or non-fiction from the summer reading list
- If you do not like the book you chose, you may abandon it and select a new one with the instructor's approval

### **Pacing Yourself:**

- You should make a plan for reading your book at a reasonable pace.
- Don't put it off until the last two weeks of the summer

### **Due Dates for the Independent Reading Project:**

- Interactive Reading Logs **all by 8/6/2010**
- Numbered and Lettered Activities **8/13/2010**

## **INTERACTIVE READING LOG:**

Four emails will be sent to me reflecting on your book and your reading process: one after you finish the first fourth of the book, one after you finish one half of the book, one after you finish three-fourths of the book, and one after you complete the book. You must send a total of four – or eight – emails. Do not include all of your responses in one email, nor send all emails on the same day.

**NOTE:** If your book does not have chapters, please break up the number of pages into four sections.

**My E-mail address is: [ssmith@cressetchristian.org](mailto:ssmith@cressetchristian.org)**

Each interactive response entry should be at least 3 paragraphs in length. You can't be wrong in your responses, as these reflect your personal reactions to the text. Take some risks and be honest. Use the sample prompts to help you get started with expressing your likes/dislikes, confusion, and observations. Tell me what you think something means. Make predictions about what might happen later. Use your personal experiences to connect with the plot, characters, setting, etc.

### **Sample Interactive Prompts:**

- I really don't understand the part where . . .
- I really like/dislike this idea because . . .
- This character reminds me of somebody I know because . . .
- This character reminds me of myself because . . .
- I think this setting is important because . . .
- This scene reminds me of a similar scene in (title of book/movie/T.V. show) because . . .
- I like/dislike this writing because . . .
- This part is very realistic/unrealistic because . . .
- I think the relationship between \_\_\_\_\_ and \_\_\_\_\_ is interesting because . . .
- This section makes me think about . . .
- I like/dislike (name of character) because . . .
- This situation reminds me of a similar situation in my own life. What happened was . . .
- If I were (name of character) at this point, I would . . .
- I began to think of . . .
- I love the way . . .
- I can't believe . . .
- I wonder why . . .
- I noticed . . .
- I'm not sure . . .
- My favorite character is \_\_\_\_ . . .
- I like the way the author . . .
- I felt sad when . . .
- I wish that . . .
- I was surprised . . .
- It seems like . . .
- I'm not sure . . .
- I want to know more about . . .
- I predict . . .

### **NUMBERED ACTIVITIES:**

While (or after) you read your chosen book, you must choose **THREE** of the following activities to complete. Each of these activities should be presented separately. (In other words, do not group them on the same page.) Please indicate the activity number you have chosen on your paper/project.

1. Tell your thoughts and feelings about something that happened in the reading or something about one of the characters in the reading. How does an event or a person remind you of something in your experience or life? How does it relate? Be sure to include specific events from both the book and your own life.

2. "Become" one of the characters. Comment on the events of the reading from his/her point of view. Tell an incident the way this character sees it. Include the thoughts and feelings of the character that may not be mentioned in the story.
3. Quote a phrase or a section of the text that impressed you for some reason (beautiful language, interesting thoughts, meaningful to you for some reason). Explain why you chose that section. Also, be sure to tell where the quote fits into the context of the story.
4. Ask questions about the text. These should be thoughtful, possible discussion-provoking questions. They should not be simple fact questions, and they should not be able to be answered with a simple "yes" or "no." You should ask at least five questions of the text.
5. Draw a picture of a scene from the reading. Explain why you chose that scene.
6. Predict what you think will happen in the next section of the book. Write the scene the way you think the story will unfold. Include information about the setting, character appearance, action, and dialogue, as well as plot details.
7. Create a dictionary of terms that would help someone reading this book. Make a list of at least fifteen particular words (jargon, slang, technical language, specialized terminology, etc.) that the author uses in this story. These words must be slightly out of the ordinary; they should have particular significance in the book. Define each word as it is used in the story.
8. Write a letter to the author of the book. Tell him/her what you liked and disliked about the story and his/her writing style. Give them specific reasons and examples from the story to support what you say. Be sure that your letter is in the correct format.
9. Create a book jacket description for the story. Pretend you are trying to "hook" readers' interest in the story by explaining its contents on the back of the book. How would you tell people what the book is about and persuade them to pick it up and read it?
10. Imagine a meeting between you and one of the book's characters. Where would you meet? What would you discuss? Create a dialogue that includes references to the story's action, other characters, and bits about your own life.
11. Build a timeline for the major events in the story, focusing on at least twelve incidents. Highlight the initial conflict(s), climax, and resolution of the story in some way. Be sure that the action is accurately placed and that the time between events is indicated neatly.
12. Become a character and write a diary with at least 5 entries. Include events from the novel and how you feel about them. Write in the voice of the character (using his/her dialect, words, sayings).
13. Make a collage of a major theme from the book. Use clippings from magazines, newspapers, etc. The collage must be on paper that is at least 8 1/2" x 14" and should include at least 10 different clips. On the back of the collage, explain in one paragraph what theme you are representing and what it has to do with your novel.
14. Make a tri-fold travel brochure that invites tourists to visit the setting of the book. Describe the scenery and surroundings. Explain the types of activities that might be available. Your brochure should employ colorful design, pictures, and phrasing in order to entice travelers to go there.

## **LETTERED ACTIVITIES:**

While (or after) you read your chosen book, you must choose **THREE** of the following activities to complete. Each of these activities should be presented separately. (In other words, do not group them on the same page.) Please indicate the activity letter you have chosen on your paper/project.

- A. Write a radio show version of one of the scenes in your story and record it on a cassette tape or c.d.. Include dialogue that mirrors that of the original story and add sound effects and/or music, if possible. You may ask a classmate or friends to help you in the radio show.
- B. Write a resume of one of your better-detailed characters. Imagine that the character is applying for a job (appropriate to his/her role in the story). Include objective, prior experience, education/schooling/degrees, vital statistics, hobbies, references. Make the document look official. Type if possible!
- C. Create a comic strip or a storyboard for the events in the story. Be sure that the illustrations explain the story clearly. Do not include every detail-- only those that are necessary to understand the actions. You will not be judged on your artistic talent, only on your apparent effort.
- D. Rewrite the story or part of the story as a poem or a song. Be sure to include important incidents and conflicts.
- E. Discuss an important symbol in one of your stories. Explain why you believe the symbol is important, and what you believe it is supposed to represent. This should be at least a half-page explanation.
- F. Write a news article covering the events in your story. Include quotes, expert opinions, "photos." Be sure to include who, what, when, where, why, and how.
- G. Research and present information about a particular part of the story: a person, place, event, etc. Try to discover interesting background or facts not presented in the story. Your resources must be accurately cited. The presentation may take numerous forms: a speech, a poster, an essay, a pamphlet, etc.
- H. Create a twenty-question quiz about your book. The questions should test a reader's knowledge of the story and should focus on character, plot, setting, motivation, conflict, and resolution. Please include the answers to your quiz questions as well.
- I. Design a web site or construct a power point presentation about your book.
- J. Make a scrapbook about the story or pretend a character had made it about his/her life. This should look like a real scrapbook, complete with actual memorabilia, awards, letters, photos, mementos, ticket stubs, report cards, etc. Include the book title or the character's name on the book. Label each item (at least fifteen) and explain its significance.
- K. Write a piece of music to fit a character, event, or feeling from the story. Explain how and why you created the piece. Be prepared to perform it (if requested) or record the performance and submit it.
- L. Act out and video tape at least three scenes from the book. The entire presentation should run about ten minutes. Submit a written copy of setting, dialogue, direction, etc. along with the videotape.
- M. Sketch costumes for at least three characters in the novel. Each character needs 3 costume changes. For each drawing, explain why the outfit, accessory, color is appropriate to its owner. How is the apparel useful or necessary in particular settings or situations?
- N. Make a "wanted" poster for one of the characters or objects in your book. Include the following: (a) a drawing or cut out picture of the character or object, (b) a physical description of the character or object, (c) the character's or object's misdeeds (or deeds?), (d) other information about the character or object which is important, (e) the reward offered for the capture of the character or object.