

| The King and I schedule for 2010 | | | practice/performance schedule for 2010 | |
|----------------------------------|-----------------|--------------------------|---|--|
| Date | Day of week | times (symbols below) | Acts and Scenes | Characters required |
| Jan. 5-8 | Wed-Friday | Class 2:15- 3:00pm | Act I sc. 2/ActII sc.6 | King, Kralahome, Tup Tim, Anna, Thaing, LunTha wives, and amazons |
| Jan. 7 | Thursday | 3:30-5:00 | Whistle a happy tune | Anna, Louis |
| Jan.11-15 | Mon-Friday | Class 2:15-3:00 pm | Act I sc. 4-6/ActII sc.1&5 Blocking | |
| Jan. 12 | Tuesday | 3:30-5:00 music | A puzzlement | King,Prince, & Louis |
| Jan. 14 | thursday | 3:15-4:30 music | Hello young lovers | Anna |
| Jan. 19-22 | Tues-Friday | Class 2:15-3:00 pm | Act I sc. 1&3/ActIIsc.2&4 Blocking | |
| Jan. 21 | Thursday | 3:30-5:00 Music practice | Getting to know you | All children/Anna/Wives/Louis/King/Lady Thiang |
| Jan. 23 | Saturday | 9:00-11:00 am | Act I scene 2 | All children/Anna/Wives/Louis/King |
| | | | Blocking and music | Tup Tim, Kralahome, Lady Thiang |
| | | 11:00-1:00 am | Act I scene 4 | Prince, Louis, Anna, King, Children |
| | | | Blocking an music | Wives , Lun Tha, Tup Tim |
| Jan. 25-29 | Mon-Friday | Class 2:15-3:00 pm | Act I | |
| Jan. 26 | Tuesday | 3:30-5:00 pm | Act II scene 3/Toms Cabin (Choreography) | Royal Dancers/Tup Tim |
| Jan. 28 | Thursday | 3:30-5:00 pm | Act II scene 3/Toms Cabin (choreography) | Royal Dancers/Tup Tim |
| Feb. 1-5 | Mon-Friday | Class 2:15-3:00 pm | Act II | |
| Feb. 2 | Tuesday | 3:30-5:00 pm Music | I have dreamed/We kiss in the shadows (Tup Tim -Lun Tha) | |
| Feb. 4 | Thursday | 3:30-5:00 pm Music | all of Anna's solos | Anna |
| Feb. 8-12 | Mon-Friday | Class 2:15-3:00 pm | Scenes as needed | All class members |
| Feb. 9 | Tuesday | 3:30-5:00 pm | Getting to know yo u Choreography/ Music | Children, Wives, Anna, Lady Thiang |
| Feb. 10 | Thursday | 3:30-5:00 pm | Shall We Dance | |

Time chart- C for Class (2:20-3:00), AS (after school - 3:30-5:00 pm), Sat. (Saturday) times listed

| date | day of week | times | Act-scenes | characters required |
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| Feb. 16-19 | Tues-Frid. | 2:15-3:00 | scenes as needed | all |
| Feb. 16 | Tuesday | 3:30-5:00 | Something Wonderful | Lady Thiang |
| | | | My Lord and Master | Tup Tim |
| Feb. 18 | Thursday | 3:30-5:00 | Western People | Lady Thiang / wives |
| Feb. 20 | Saturday | 9:30-11:30 | Act II scene 3 | Royal Chorus (choreography) |
| | | 11:30-3:00 | Act I scene 2 ,4, 6 | Children, King, Krala., Prince, Louis |
| | Bring snack lunch----- | | Act II scene 6 | Everyone- but TupTim, SirEd,Capt.,LunTha |
| Feb. 22-26 | Mon-Frid. | 2:15-3:00 | scenes as needed | all |
| | Tuesd. | 2:15-3:00 | Act I scene 6 | Finish |
| | Wed. | 2:15-3:00 | Act I scene 1 | Louis, Anna, Kralahome,Int., Captain, Amazons |
| | Thurs. | 2:15-3:00 | Act II scene 4&5 | PhraAlack,Chulalongkorn,Interpreter,Louis, Anna |
| | Friday | 2:15-3:00 | Act | |
| Feb. 23 | Tuesday | 3:30-5:00 | SOLOS/DANCE | Tup Tims/Lady Thiangs Solos-SHALL WE DANCE |
| Feb. 25 | Thursday | 3:30-5:00 | Western People | wives, Anna, King, Krala.,Lady Thiang |
| Feb. 26 | Friday | 3:30-5:00 | Act I Scene 4 | Children, Anna,King, Fan Dancer, Lady Thiang |
| Feb.27 | Saturday | No practice | Day's practice cancelled | |
| | ENRICHMENT WEEK MARCH 1-5 | | | |
| March 1-5 | Mon | 3:30-5:00 PM | Act I scene 4 Act II sc 5 | Chulalongkorn,Lady Th,Louis, Anna |
| | Tues. | 3:30-5:00 pm | Act II scene 6 | Anna, Lady Th,King, Kralahome,Louis, Chulalong |
| | Wed. | 3:30-5:00 pm | Act I scene 3 | King, Louis, Chulalongkorn |
| | Thurs. | 3:30-5:00 pm | Act I scene 4 | Louis, Chulalongkorn (Puzzlement) |
| | Friday | 3:30-5:00 pm | Uncle Toms Cabin | Music and Choreography (all in scene) |
| 8-Mar | Monday | 3:30-5:00 pm | All of Chulalongkorn, king, and Louis scenes | |
| 9-Mar | Tuesday | 3:30-5:00 pm | Act I scene 4 | Children,Anna, King, Prince, Louis, Krala., LadyTh |
| | | 3:30-5:00 pm | Uncle Toms Cabin | Music- choreography/ Uncle Toms Cabin |
| 10-Mar | Wed. | No Practice | | |
| 11-Mar | Thursday | 3:30-5:00 pm | Act I scene 6 | Anna,King, wives |
| 12-Mar | Friday | Holidays | | |
| 13-Mar | Saturday | Begin preparations for set- | | |
| 15-Mar | Monday | holidays | | |
| 16-Mar | Tuesday | 3:15-5:30 pm | Act I scenes 1-3 | All- children |
| 18-Mar | Thursday | 3:15-5:30 pm | Act I scenes 5-6 | All- no Royal children |
| 19-Mar | Friday | 3:15-5:30 pm | Act I scenes 4 | All- Getting to know you- children |

| Date | Day of week | times | Act/scene | characters | |
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| 20-Mar | SATURDAY | 9:30-12:00 | Act I sc. 1-3 | All | |
| | | 12:30-3:00 | Act I sc 4-6 | All | |
| March 22-26 | Mon.-Friday | 2:15-3:00 | Scenes as needed | | |
| 23-Mar | Tues. | 3:15-5:30 | Act II scene 4-6 | king,anna,,kral.,Chulalongkorn | |
| 25-Mar | Thurs. | 3:15-5:00 | Act II sc. 1-2 | | |
| 26-Mar | Friday | 3:15-5:30 | Uncle Toms Cabin | All | |
| 27-Mar | SATURDAY | 9:30-12:00 | Act II sc. 1-3 | All- | |
| | | 12:30-3:00 | Act II sc 4-6 | All - children included | |
| | Set construction begins this Saturday | | | | |
| March 29-April 1 | Mon-Thu | 2:15 -3:00 | Scenes as needed | | |
| 30-Mar | Tues. | 3:30-5 pm | Act I scenes 2, 4 | Children-Anna,Wives | |
| 1-Apr | Thurs. | 3:30-5pm | Act I scenes 3 | Uncle Toms Cabin | |
| 3-Apr | SATURDAY | set construction | | | |
| April 2-11 | NO PRACTICE | Spring Break | | | |
| | (Begin practice on stage) | | | | |
| April 12-16 | Mon-Frid | 2:15-3:00 | Scenes as needed | | |
| 12-Apr | Monday | 6- 8:00 pm | Act II scene 3 | Everyone in Uncle Toms Cabin | |
| 13-Mar | Tuesday | 6-8:00 pm | Act I | | |
| 15-Mar | Thursday | 6-8:00 pm | Act II | | |
| 17-Apr | SATURDAY | 9:00-12:00 | Act I | | |
| | | 1:00-4:00 | Act II | | |
| April 19 | Monday | 6:00-9:00 | Technical Rehearsal- | All CAST, CREW-BACKSTAGE | |
| April 20 | Tuesday | 6:00- 9:30 | Dress Rehearsal | All cast, crew-backstage | |
| April 22-23 | Thursday-Friday- | DINNER THEATER 6PM SHOW 7 PM | | | |
| April 24 & 25 | Matinee - 2 pm | | Evening Performance 7 pm | | |